



Curriculum Breakdown (Secondary)

	Year 7	Year 8	Year 9	Year 10	Year 11
English	<ul style="list-style-type: none"> - Origins of English – Myths and Legends (Fiction reading skills) - Gothic Tales/Narrative and descriptive Writing (Fiction writing skills) - Introduction to Shakespeare (Shakespeare) - Diverse Voices (Poetry) - Island Adventures Project (Non – fiction writing) - Class Reader (Modern novel) 	<ul style="list-style-type: none"> - My Birmingham (Non-fiction reading skills) - Poetry Through the Ages (Poetry) - Dystopian and Science Fiction (Short stories) - Viewpoints and Perspectives (Non-fiction writing skills) - Noughts and Crosses (Drama) - Class Reader (Modern novel) 	<ul style="list-style-type: none"> - Survival Stories (Lang P2 Sec A) - Seminal World Literature – Of Mice and Men (Lit P1 Sec B) - War Poetry (Lit P2 Sec B and C) - Journeys (Lang P1 Sec A) - Crime and Punishment (Lang P1 and P2 Sec B) - Heroes and Villains (Macbeth/Othello/ Merchant of Venice) (Lit P1 Sec A) 	<ul style="list-style-type: none"> - A Christmas Carol (Lit P1 Sec B) - Language Paper 1 revision - Power and Conflict/Unseen Poetry (Lit P2 Sec A and B) - Language Paper 2 Revision - An Inspector Calls (Lit P1 Sec B) - Macbeth/ Speaking and Listening Recordings (Lit P1 Sec A) 	<ul style="list-style-type: none"> - Macbeth/ACC Revision - Language Paper 2 Revision - An Inspector Calls Revision - Language Paper 1 Revision - Power and Conflict Poetry/Unseen Poetry Revision GCSE Exams
Maths	<ul style="list-style-type: none"> - Building number skills - Multiplication and division - Geometry - Fractions - Algebra - Applications 	<ul style="list-style-type: none"> - Number - Algebra - Geometry - Applications of number - 3D Geometry - Statistics 	<ul style="list-style-type: none"> - Applied Number - Probability and Ratio - Algebra - Geometry - Algebra - Geometry 	<ul style="list-style-type: none"> - Applied Number - Probability and Ratio - Algebra - Geometry - Algebra - Geometry 	<ul style="list-style-type: none"> - Number and Rates - Algebra - Statistics - Non-Linear Algebra - Geometry - Geometry
Science	<ul style="list-style-type: none"> 7A Cells, tissues and organs 7E Mixtures and separation 7F Acids and alkalis 7B Sexual reproduction 7I Energy 7J Current electricity 7C Muscles and bones 7G The particle model 7K Forces 7D Ecosystems, variation and food chains 7H Atoms, elements and compounds 7L Sound 8A Food and nutrition 8E Combustion 8I Fluids 	<ul style="list-style-type: none"> 8B plants and reproduction 8F The periodic table 8J Light 8C Breathing and respiration 8G Metals and their uses 8K Energy transfer 8D Unicellular organisms 8L Earth and space 8H Rocks 9E Making materials 9F Reactivity 9I Forces and motion 9J Force fields and electromagnets 9A Genetics and evolution 9A Genetics and evolution 9B plant growth Required practicals 	<ul style="list-style-type: none"> B1 Key Concepts C1 States of matter C2 Methods of separating P1 Motion B2 Cells and control C3 Atomic structure C4 Periodic table P2 Forces and motion B3 Genetics B3 Genetics C5&6 Ionic and covalent bonding C7 Types of substance P3 Conservation of energy B4 Natural selection and genetic modification B4 Natural selection and genetic modification P4 Waves P5 EM Spectrum 	<ul style="list-style-type: none"> B1 Key Concepts C1 States of matter C2 Methods of separating P1 Motion B1 Key concepts B2 Cells and control C3 Atomic structure C4 Periodic table C5 Ionic bonding P2 Forces and motion B2 Cells and control C6 Covalent bonding C7 Types of substances P3 Conservation of energy B3 Genetics C8 Acids and alkalis P4 Waves B4 natural selection and genetic modification C9 Calculations involving masses C10 Electrolytic processes 	<ul style="list-style-type: none"> C8 Acids and alkalis C9 Calculations involving masses B5 Health and disease B5 Health and disease P6 Radioactivity P7 Energy P8 Forces C10 Electrolytic processes C11 Metals C12 Reversible reactions B6 Plants B7 Homeostasis P12 Particle model P9 Electricity and circuits C13 Groups in the periodic table C14 Rates of reaction B9 Ecosystems and material cycles



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				P5 Light and EM spectrum B4 Natural selection and genetic modification C11 Obtaining and using metals P5 Light and EM spectrum	
	Year 7	Year 8	Year 9	Year 10	Year 11
Science (Triple)	7A Cells, tissues and organs 7E Mixtures and separation 7F Acids and alkalis 7B Sexual reproduction 7I Energy 7J Current electricity 7C Muscles and bones 7G The particle model 7K Forces 7D Ecosystems, variation and food chains 7H Atoms, elements and compounds 7L Sound 8A Food and nutrition 8E Combustion 8I Fluids	8B plants and reproduction 8F The periodic table 8J Light 8C Breathing and respiration 8G Metals and their uses 8K Energy transfer 8D Unicellular organisms 8L Earth and space 8H Rocks 9E Making materials 9F Reactivity 9I Forces and motion 9J Force fields and electromagnets 9A Genetics and evolution 9A Genetics and evolution 9B plant growth Required practicals	B1 Key Concepts C1 States of matter C2 Methods of separating P1 Motion B1 Key concepts B2 Cells and control C3 Atomic structure C4 Periodic table C5 Ionic bonding P2 Forces and motion B2 Cells and control C6 Covalent bonding C7 Types of substances P3 Conservation of energy B3 Genetics C8 Acids and alkalis P4 Waves B4 natural selection and genetic modification C9 Calculations involving masses C10 Electrolytic processes P5 Light and EM spectrum B4 Natural selection and genetic modification C11 Obtaining and using metals P5 Light and EM spectrum	B5 Health and disease C12 Reversible reactions and equilibria C13 Transition metals, alloys and corrosion P6 radioactivity B5 Health and disease C14 Quantitative analysis C15 Dynamic equilibria C16 Chemical cells and fuel cells P7 Astronomy B6 Plants C17 Groups in the periodic table C18 Rates of reaction P8 Energy P9 Forces B7 Homeostasis C18 Rates of reaction C19 Heat changes in chemical reactions P10 Electricity and circuits B7 Homeostasis B8 Exchange and transport in animals C20 Fuels P11 Static electricity B8 Exchange and transport in animals C21 Earth and atmospheric science P12 Magnetism and the motor effect	B9 Ecosystems and material cycles C22 Hydrocarbons C23 Alcohols and carboxylic acids P13 Electromagnetic induction P14 particle model B9 Ecosystems and material cycles C24 Polymers C25 Qualitative analysis C26 Nanoparticles P14 Particle model P15 Forces and matter GCSE preparation GCSE preparation GCSE preparation Examinations



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History	<p>History Study Skills The Norman Conquest Medieval England The Black Death and the Peasants Revolt Religious changes under the Tudors English Civil War</p>	<p>Slavery and the fight for Civil Rights in the USA The British Empire and Industrial Revolution The Titanic, Suffragettes and the start of WW1 World War One and the Treaty of Versailles The rise of Hitler The Holocaust World War Two</p>	<p>Medieval and Renaissance Medicine 18/19th century medicine and modern medicine Medicine on the Western Front Development of Civil Rights Radicalism in Civil Rights US involvement in Vietnam Reactions to Vietnam</p>	<p>Conflict and conquest in the American West Elizabethan England and the challenges she faced Elizabethan society and exploration Development of Civil Rights Radicalism in Civil Rights US involvement in Vietnam Reactions to Vietnam</p>	<p>Conflict and conquest in the American West Elizabethan England and the challenges she faced Elizabethan society and exploration Revision and exam skills</p>
	Year 7	Year 8	Year 9	Year 10	Year 11
Geography	<ul style="list-style-type: none"> - Baseline and Geography of the UK - The Geography of Africa - Is the geography of Russia a benefit or a curse - Urban Changes in the UK - Geographical Enquiry 	<ul style="list-style-type: none"> - Our unequal world - Tectonic Hazards - Population and Urbanisation - River Processes - Weather and Climate - Weather Hazards 	<ul style="list-style-type: none"> - Tectonic Hazards. AQA specification - Weather Hazards and Climate change. AQA specification - The Living World. Biomes. AQA specification - Rainforests and Cold Environments. AQA specification - Rivers. AQA specification - Coasts . AQA specification 	<ul style="list-style-type: none"> - The UK's Evolving Physical Landscape. Edexcel B Specification - The UK's Evolving Human Landscape. Edexcel B Specification - People and the Biosphere. Edexcel B Specification - Forests under Threat. Edexcel B Specification - Consuming Energy Resources. Edexcel B Specification - Skills and fieldwork. Edexcel B Specification 	<ul style="list-style-type: none"> - The UK's Evolving Human Landscape. Edexcel B Specification - People and the Biosphere. Forests under Threat. Edexcel B Specification - Consuming Energy Resources. DME writing skills. Edexcel B Specification - Revision
	Year 7	Year 8	Year 9	Year 10	
Religious Studies	<ul style="list-style-type: none"> - The Island - The Island - What Does it Mean to be Jewish? - What Does it Mean to be Jewish? (Flipped Learning) - What Does it Mean to be Buddhist? 	<ul style="list-style-type: none"> - Does it Make Sense to Believe in God - War, What is it Good For? - The Problem of Evil and Suffering - Whose World is it Anyway? - What Does it Mean to be a British Muslim? - Introduction to GCSE Religious Studies 	<ul style="list-style-type: none"> - Christianity: Beliefs & Teachings - Islam: Beliefs & Teachings (7 weeks) - Christianity: Practices - Christianity/Islam: Practices - Islam: Practices - Consolidation & Exam Practice Paper 1 	<ul style="list-style-type: none"> - Relationships & Family - Religion & Life - Religion, Peace & Conflict - Religion, Crime & Punishment - Consolidation & Exam Practice Paper 2 - All Y10 to sit GCSE RS in Summer 2. 	



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Art	<ul style="list-style-type: none"> - Visual Elements - Jon Burgerman/creative Characters - Sarah Beetson/Footwear 	<ul style="list-style-type: none"> - The day of the Dead - Japanese Culture - Pop Art 	<ul style="list-style-type: none"> - Key Skills/Sweet treats - CWK- Set from current exam paper - CWK- Set from current exam paper, choice from two project titles 	<ul style="list-style-type: none"> - CWK- Music and lyrics/personal choice of starting point 	<ul style="list-style-type: none"> - CWK- Identity/personal choice of starting point - Exam Project
Photography			<ul style="list-style-type: none"> - Key skills Development/Project title Surrealism - Key skills Development/Project title Surrealism - Key skills Development/Project title Surrealism - CWK- Exam paper, Students to be given two starting points to choose from. - CWK- Exam paper, Students to be given two starting points to choose from. - CWK- Exam paper, Students to be given two starting points to choose from. 	<ul style="list-style-type: none"> - CWK: Identity/or a personal choice (HA) - CWK: Identity/or a personal choice (HA) - CWK: Identity/or a personal choice (HA) - CWK- Exam paper, Students to be given two starting points to choose from.) - CWK- Exam paper, Students to be given two starting points to choose from. - CWK- Exam paper, Students to be given two starting points to choose from. 	<ul style="list-style-type: none"> - CWK- Exam paper, Students to be given two starting points to choose from. - CWK- Exam paper, Students to be given two starting points to choose from. - Exam Project - Exam Project - n/a - n/a
DT	<ul style="list-style-type: none"> - Textiles rotation: children’s sensory cushions. Nature theme. - Textiles rotation: children’s sensory cushions. Nature Theme. - Resistant Materials rotation: Wind chimes Nature Theme. - Resistant Materials rotation: Wind chimes Nature Theme. - Food rotationFood safety basics and healthy eating - Food rotation: Food safety basics and healthy eating 	<ul style="list-style-type: none"> - Textiles rotation: bag project-Bauhaus style art. - Textiles rotation: bag project-Bauhaus style art. - Resistant Materials rotation: Resistant Materials. Bauhaus style art. - Resistant Materials rotation: Storage Bauhaus style art. - Food rotation: Dietary need and food availability. - Food rotation: Dietary need and food availability. 			



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		Year 9	Year 10	Year 11
3D Art		<ul style="list-style-type: none"> - Wood project- Greek Knot puzzle. - Design skills and presentation drawing skills. - Textiles- waistcoat structural and surface pattern/ materials - Textiles- waistcoat structural and surface pattern/ materials. - CAD/ CAM project- 2D design/ laser cutting and mould making. - Metal Project- Jewellery. Enamelling/ ring making/ joining/ heating. 	<ul style="list-style-type: none"> - Mini project- C/W style structure- Theme set by previous exam questions. - Mini Project. C/W style structure- Theme set by previous exam questions. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. 	<ul style="list-style-type: none"> - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final exam board questions released/ prep.40%. - Final exam board questions- prep.40%. - Final exam. 40%. - N/A.
				Year 11
GCSE DT				<ul style="list-style-type: none"> - Final NEA task set by exam board. - Written exam revision
		Year 9	Year 10	Year 11
WJEC Health and Social Care		<ul style="list-style-type: none"> - Intro to course. Unit 1: written exam content AC1 and basic practical skills. - Unit 1: written exam content AC2 and basic practical skills. - Unit 1: written exam content AC3 and basic practical skills. - Unit 1: written exam content AC4/5 and basic practical skills. - Unit 2- Controlled assessment AC1- taught content and pastry skills. - Unit 2- Controlled assessment AC2- taught content and pastry skills. 	<ul style="list-style-type: none"> - Unit 2: Controlled assessment taught content AC3- Cooking skills and planning. . - Unit 2: Controlled assessment- Mock. - Unit 2: Controlled assessment Mock. - Unit 2: Controlled assessment Preparation- Final 60% - Unit 2: Controlled assessment- Final 60% - Unit 2: Controlled assessment- Final 60% 	<ul style="list-style-type: none"> - Unit 2: Controlled assessment- Final 60% - Unit 1 revision: AC1/2 - Unit 1 revision: AC3/4 - Unit 1 revision: AC4/5 - Final Exam- June. 40% N/A



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Year 11				
GCSE FPN				<ul style="list-style-type: none"> - C/W NEA Unit 1: Food science- set by exam board. - C/W NEA Unit 2: Food Prep task- set by exam board. - C/W NEA Unit 2: Food Prep task- set by exam board. - Written exam revision
Year 9		Year 10		Year 11
3D Art		<ul style="list-style-type: none"> - Wood project- Greek Knot puzzle. - Design skills and presentation drawing skills. - Textiles- waistcoat structural and surface pattern/ materials - Textiles- waistcoat structural and surface pattern/ materials. - CAD/ CAM project- 2D design/ laser cutting and mould making. - Metal Project- Jewellery. Enamelling/ ring making/ joining/ heating. 	<ul style="list-style-type: none"> - Mini project- C/W style structure- Theme set by previous exam questions. - Mini Project. C/W style structure- Theme set by previous exam questions. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. 	<ul style="list-style-type: none"> - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final controlled assessment 60%. Theme set from exam board papers for yr11. - Final exam board questions released/ prep.40%. - Final exam board questions- prep.40%. - Final exam. 40%. - N/A.
Year 9		Year 10		Year 11
WJEC H&C		<ul style="list-style-type: none"> - Intro to course. Unit 1: written exam content AC1 and basic practical skills. - Unit 1: written exam content AC2 and basic practical skills. - Unit 1: written exam content AC3 and basic practical skills. - Unit 1: written exam content AC4/5 and basic practical skills. - Unit 2- Controlled assessment AC1- taught content and pastry skills. - Unit 2- Controlled assessment 	<ul style="list-style-type: none"> - Unit 2: Controlled assessment taught content AC3- Cooking skills and planning. . - Unit 2: Controlled assessment- Mock. - Unit 2: Controlled assessment Mock. - Unit 2: Controlled assessment Preparation- Final 60% - Unit 2: Controlled assessment- Final 60% - Unit 2: Controlled assessment- Final 60% 	<ul style="list-style-type: none"> - Unit 2: Controlled assessment- Final 60% - Unit 1 revision: AC1/2 - Unit 1 revision: AC3/4 - Unit 1 revision: AC4/5 - Final Exam- June. 40% N/A -



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Year 11					
					AC2- taught content and pastry skills.
GCSE FPH					<ul style="list-style-type: none"> - C/W NEA Unit 1: Food science- set by exam board. - C/W NEA Unit 2: Food Prep task- set by exam board. - C/W NEA Unit 2: Food Prep task- set by exam board. - Written exam revision
Year 7		Year 8		Year 11	
Music	<ul style="list-style-type: none"> - Baseline and Instruments of the orchestra. (Ode to Joy Performance) - The Elements of Music and the symphonic suite of Harry Potter. (Hedwig's Theme Performance) - Samba Music. (Instrument analysis and class performance) - Notation and Keyboard Orchestra. (Composition) - Film Music 1. (Appraisal and Enterprising Young Men performance) - Film Music 2. (Appraisal and how to compose a melody/ Leitmotif Composition) 	<ul style="list-style-type: none"> - Form and Structure (appraisal, Twinkle Twinkle Variations performance and composition) - Horror Music. (Appraisal and composition) - Reggae Music (appraisal and Three Little Birds performance) - Theme and Variation (Appraisal and Pachelbel's Canon Class, Keyboard Orchestra) - Songwriting and Arranging (performing and appraisal) - Songwriting; composing a melody, lyrics and harmony. (Composition and Performance) 	<ul style="list-style-type: none"> - Music Theory. Students work through ABRSM theory books (Grade 1-3). Assessment: theory test. - Elements of Music recap/ MADTSHIRTS. What is expected for appraisals? Assessment: solo Performance to GCSE spec. - AOS3- Film Music. Students have a range of composition tasks linked to the spec as well as performance tasks. Assessment: exam style question. - AOS4- POPULAR MUSIC and Fusion. Students will work on chord shapes and additional chord types e.g. seventh chords and inversions Assessment: Composition task and ensemble performance to GCSE spec. - AOS1- Musical devices used in classical compositions. Students will learn about techniques used in different eras of classical music and will compare the usage in each era. Assessment: Exam style question. - AOS2- Music for ensemble. Students will link this unit to the 	<ul style="list-style-type: none"> - Music Theory 2 and Composition Tutorial. Students will spend each lesson learning about the different elements of creating a composition and will have a go at using them in short compositions of different styles. They will also continue to work through music theory to support this Assessment: Theory test 2 - Composition coursework- students will use this lesson time to ensure they pick a style of music that they are going to compose and work on replicating key features in their own composition. Assessment: Composition check-up (preliminary grade). Solo Performance - Revision and Recap on AOS 3. Clearing up any missing information on this areas of study. More in depth analysis using additional information learned from composition unit. How to answer the big mark question. Coursework mop up. Assessment- Final composition grade and mock exam question. 	<ul style="list-style-type: none"> - Free composition c/w Set work analysis- since you've been gone and Eine Kleine Nachtmusik. Students not only complete a class performance of these pieces of music, but analyse the score and structure of each songs. Assessment: Students will be assessed on their role in the performances Mock Exam Question. - Free composition c/w Revision on AOS 1 &2- deeper analysis into pieces of music from eras and devices used. Clearing up any missing information on this areas of study. More in depth analysis using additional information learned from compositions. Assessment: Exam Questions - Performance Coursework and Exam Prep- Mock exams. Students will begin finalising their final solo performance and work on rehearsal skills with their peripatetic music teacher. Assessment: Solo Performance grade and Mock Exam. - Performance Coursework and



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			<p>devices they have already studied in the previous unit. Assessment: Mock exam on areas covered and Final performance to class for year 9 performance grade.</p>	<p>- Revision and Recap on AOS 4. Clearing up any missing information on this areas of study. More in depth analysis using additional information learned from composition unit. Assessment: Ensemble performance- marked at GCSE Spec. - Set work Analysis- Africa. Students not only complete a class performance of this piece of music, but analyse the score and structure of the song. Assessment: Students will be assessed on their role in the performance Mock Exam Question - Set work Analysis- Badineire. Students not only complete a class performance of this piece of music, but analyse the score and structure of the song. Assessment: Students will be assessed on their role in the performance Mock Exam Question</p>	<p>Exam Prep Teacher will work through mock exam papers to support any gaps in knowledge to help students succeed in final exam. Students will begin finalising their final ensemble performance and work on rehearsal skills with their peripatetic music teacher. Assessment: ensemble Performance grade - Coursework and Exam Prep Deadline for coursework- May Students will be working on boosting grades for coursework (both composition and performance). Exam revision using learning mats and in class analysis.</p>
Physical Education	Baseline tests Basketball Fitness Football Badminton Netball Gymnastics Athletics Rounders	Baseline tests Basketball Fitness Football Badminton Netball Gymnastics Athletics Rounders	Fitness tests Basketball Fitness Badminton Netball Boxercise Cricket Athletics	Fitness tests Basketball Fitness Badminton Netball Boxercise Cricket Athletics	Competitive Team sports (invasion games) Fitness suite / boxercise Badminton



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Spanish	<ul style="list-style-type: none">- Introduccion- Las vacaciones- Tiempo libre and familia- Mi clase- Mi ciudadMis vacaciones- Mi rutina diaria y repasar	<ul style="list-style-type: none">- Somos asi- Orientate- En forma- Jovenes en accion- Una Aventura en Madrid- Revision AssessmentProject work	<ul style="list-style-type: none">- ¡Desconéctate! (Local, national, international and global áreas of interest)- ¡Desconéctate! (Local, national, international and global áreas of interest)- Mi vida en el insti (Current and future study and employment)- Mi vida en el insti (Current and future study and employment)- Módulo2 - Mi vida en el insti (Current and future study and employment)- Mi gente (Identity and culture)	<ul style="list-style-type: none">- Intereses e influencias (Identity and culture)- Intereses e influencias (Identity and culture)- Ciudades (Local, national, international and global areas of interest)- Ciudades (Local, national, international and global areas of interest)- De costumbre (Identity and culture)- De costumbre (Identity and culture)	<ul style="list-style-type: none">- ¡A currar! (Current and future study and employment)- ¡A currar! (Current and future study and employment)- Hacia un mundo mejor (Local, national, international and global areas of interest)- Hacia un mundo mejor (Local, national, international and global areas of interest)- Hacia un mundo mejor (Local, national, international and global areas of interest)- Revision/practice papers/ exams